



The **BAD** players  
BLOFIELD AMATEUR DRAMATICS SOCIETY

Present the world premiere of

# RETURN TO NEVERLAND

by **Sarah Bowles**

For the past 10 years Peter Pan has lived with the Darling family; the Darling children have grown up but Peter hasn't. Everything changes when Captain Harry Hook kidnaps Peter's beloved Nanna and Tinkerbell arrives asking Peter to return to Neverland to rescue her.



**2023 performances:**

**Friday 14 April (7pm)**

**Saturday 15 April (2.30 & 7pm)**

**Sunday 16 April (2.30pm)**

**at Margaret Harker Hall, Blofield**

# ACT 1

**Scene 1** – a street in London

**Scene 2** – the Darling family house

**Scene 3** – the pirate ship

**Scene 4** – Neverland Forest

**Scene 5** – the Darling family house

**Scene 6** – the pirate ship (*with 'Drunken Sailor' song*)

**Scene 7** – Neverland Forest

# INTERVAL

Refreshments and raffle

# ACT 2

**Scene 1** – tea time at the Darling family house

**Scene 2** – Neverland Forest

**Scene 3** – the pirate ship

**Scene 4** – Neverland Forest

**Scene 5** – the pirate ship

**Scene 6** – Neverland Forest

# RAFFLE



Thank you to members of the BAD Players and 'Cupcakes by Emma', for their generous donations of raffle prizes.

We will be making a donation to EACH which supports families and care for children and young people with life-threatening conditions across Norfolk, Suffolk, Cambridgeshire and Essex.

# CAST

**Peter Pan** – Helen Ingram

**Tinkerbell** – Jo Tottingham

**Wendy** – Sara Thompson

**John** – Rod van Doorn

**Michael** – Caitlin Ricketts

**Nanna** – Steve Small

**Harry Hook** – Steve Mears

**Toothless Jake** – Joseph Scholes

**One Eyed Willy** – Nigel Woollsey

**Tiger Lily** – Emma Dye

# JUNIOR CHORUS

Nancy Bush

Sofia Clayton

Max Dores

Mia Rose Dorsett

Molly Tennant

# THE CREW

**Director** – Sarah Bowles

**Stage Manager** – Lesley Dawson

**Assistant Stage Manager, costumes & props** – Dianne Hill

**Crew** – Paul Clark and Brian Bridges

**Lighting** – Dave Thompson

**Lighting crew** – Mervyn Braddick, Paul Clark and Howard Rider

**Sound & music** – Ben Garrod

**Junior choreography** – Sarah Bowles and Bella Coldham

**Set** – Paul Bowles and Paul Clark

**Juniors' chaperones** – Sarah Bowles and Bella Coldham

**Producer** – Sue Garrod

## ‘What shall we do with a drunken sailor?’

What shall we do with a drunken sailor? *(repeat 3 times)*  
Early in the morning!

Way hay and up she rises *(repeat 3 times)*  
Early in the morning!

Shave his belly with a rusty razor *(repeat 3 times)*  
Early in the morning!

Way hay and up she rises *(repeat 3 times)*  
Early in the morning!

Put him in a long boat till he’s sober *(repeat 3 times)*  
Early in the morning!

Way hay and up she rises *(repeat 3 times)*  
Early in the morning!

That's what we do with a drunken sailor *(repeat 3 times)*  
Early in the morning!

## OUR SPECIAL THANKS TO . . .

Ben Garrod for designing our poster, Maggie Bunkell and her amazing costume collection, Blofield Church for the loan of their staging and sound monitor, the Thorpe Players who have lent us their communications equipment, our front of house volunteers and



**Brundall Men's Shed**

for kindly supplying their facilities and wood for the set

[www.brms.org.uk](http://www.brms.org.uk)

## DEDICATED TO . . .

“I would like to dedicate this show to my late Uncle Alec who always believed in fairies” – *Sarah Bowles*

**Would you like to be part of our next production?  
Visit our website [www.thebadplayers.co.uk](http://www.thebadplayers.co.uk)**