



Present

PANTOSTEIN

A Scarily Silly Pantomime

Written by TLC Creative
by arrangement with Lazy Bee Scripts



2017 Performances:

Friday 17th February at 7pm
Saturday 18th February at 2.30pm and 7pm
Sunday 19th February at 2.30pm
at Margaret Harker Hall, Blofield



To join the BAD Players or not to join the BAD Players . . .
That is the question!

Would you like to be part of our next production?

The BAD Players are always on the lookout for new members and fresh talent – and not just for those who'd like to tread the boards.

We're keen to recruit people of all ages and abilities: from budding pantomime dames and dashing heroes through to the backstage and support staff who make all our productions such a success!

Are you interested in:

- ★ ACTING? ★
- ★ SINGING? ★
- ★ DANCING? ★
- ★ DIRECTING? ★

Could you help with:

- ★ LIGHTS, MUSIC OR COSTUME MAKING? ★
- ★ FRONT OF HOUSE OR MAKE-UP? ★
- ★ PROPS OR SCENERY PAINTING? ★



For more information

email thebadplayers@outlook.com
or visit our website www.thebadplayers.webs.com

**Welcome to the sleepy village of Cemeteria –
a beautiful little place set in the heart of Transylvania
... well it used to be the heart. . .**

Prepare to meet a cast of creepy characters, including
villainous vampires, malfunctioning monsters, peculiar
paranormal investigators, a mad scientist and a
host of vacant villagers (OK, two).

A frightfully funny tale of monsters, mayhem, love
and lost limbs . . .

Act One

Prologue: The Road to Cemeteria

Scene One: The Amputee's Arms

Scene Two: A Street in Cemeteria

Scene Three: The Amputee's Arms

Interval

Refreshments and Charity Prize Raffle

Act Two

Scene One: The Amputee's Arms

Scene Two: A Street in Cemeteria

Scene Three: The Amputee's Arms

Finale

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Cast

Ophelia Bloodengutz



Alice Hayes

Actor and Make-up Artist

Ineffable and unexplainable, with a penchant for sniffing petrol, Alice has been with the BAD Players for 3 years. Although she admits to having a tattoo “somewhere” she refuses to show it to the rest of the cast. Her previous acting credits include playing a door and soiling herself on stage, aged 3.

Jaison Dobbs

Actor, Poster and Programme Designer

A keen baker, Jaison spends his spare time perfecting his already magnificent buns and retaining random facts. Once described as “a young Marlon Brando” (by Alice) he aspires to playing Romeo or Hamlet. Jaison has been a BAD Player for 3 years.

Dr Frank N Stein



Dame Bloodengutz



Nigel Woolley

Actor and Programme Content Writer

As a big fan of the occult and a believer in life beyond our planet we have often questioned whether Nigel really is a member of the human race! The biggest diva of all the BAD Players he demands his dressing room be filled with only his favourite orange M&Ms and the Doctor Who back catalogue.

Sue Garrod

Actor and Producer

A 5 year veteran of the BAD Players, Sue was bitten by the acting bug whilst still at school (apparently the Earth being flat was an established scientific fact back then). Despite describing herself as “Ever so slightly dotty” her razor sharp intellect and enjoyment of number and letter puzzles marks her out as the “Professor Moriarty” of the BAD Players.

Igor



Boris Van Rental



Sarah Coldham

Actor and Producer

One of the founding members of the BAD Players, Sarah is a master of time management and diplomacy – making her ideally suited for dealing with the chaos and diva flounces of a typical BAD Players’ production. A keen gardener Sarah enjoys working on her allotment where, it is rumoured, people who annoy her are buried.

Jo Tottingham

Actor

The irrepressible Jo has been with the BAD Players since Day 1. Sensitive and caring she apparently enjoys smelling her children, cut grass and cucumbers (in that order). A huge fan of the film ‘Dirty Dancing’ she purportedly has a secret collection of pictures of Patrick Swayze sweating in a vest. Jo is a firm believer that “Nobody puts baby in a corner...”.

Bertha Tidfyl



Dracula



Richard Morton
Actor

Another founding member of the BAD Players, Richard's stage credits include Shakespeare's "As You Like It" and "A Midsummer Night's Dream". A lifelong 'Whovian' Richard spends his spare time waiting for the BBC to call and offer him the part of the 13th Doctor. At home he likes to relax by juggling in a velvet smoking jacket and cravat.

The Monster



Sara Thompson
Actor and Choreographer

Pantostein is Sara's second production with the BAD Players. Dedicated and tirelessly patient Sara has the unenviable job of choreographing the children's and adults' dance routines – a task not dissimilar to herding cats. Her special talents include shambling, shuffling, being brought to life by lightning and avoiding the urge to strangle cast members who get the dance routine wrong (again).

Verity Smith
Actor

Pantostein is Verity's first production with the BAD Players but she has already established herself as a master of playing evil, pitiless women in impractically high heels (apparently this is no reflection on her own character). An avid runner, Verity dreams of playing Puck in "A Midsummer Night's Dream" ... or being a fluffy cat.

The Bride of Dracula



Villager



Caitlin Ricketts
Actor and Dancer

Joining BAD Players for the first time, Caitlin has done incredibly well to deal with the general insanity of her fellow cast members. Harbours a secret desire to be a dapple grey stallion, Caitlin contents herself with enjoying the smell of bubble baths and acting in numerous school productions. Her fellow cast members are thrilled to have her join us for this year's production.

The Werewolf



Harry Woolsey
Actor

The product of a union between an idiot and a woman who should have known better, Harry has overcome having Dame Bloodengutz as a father to become a fine young actor. To relax Harry enjoys playing video games, reading and watching Minecraft videos on YouTube (whilst simultaneously ignoring a word his parents say to him).

Villager



Ruby Watson
Actor and Dancer

Despite her youth, Ruby is an old-hand when it comes to BAD Players' productions, having performed wonderfully in several roles to date. Bubbly and a joy to act with, she has inherited her mother's (Jo Tottingham) love of dance and the smell of cucumbers. No stranger to the stage Ruby has previously performed in "Charlie & The Chocolate Factory".

Crew

Director

Izzy Rider

Whilst it could be seen as somewhat of a “poison chalice”, directing BAD Players’ productions is what makes Izzy happy.

Sometimes Izzy gets so happy after a rehearsal she goes home and repeatedly shuts her head in a kitchen cabinet before crying herself to sleep.

A consummate professional, Izzy is famous for once fracturing a rib whilst playing a corpse onstage.

Stage Manager

Dianne Hill

The lovely Dianne has been with the BAD Players for 3 years, taking on many roles – on stage and off – including acting, costuming and stage management. Originally just intending to ‘help out’ she is now trapped like a fly in amber and has to endure a steady parade of young men undressing in her living room during costume fittings. Dianne enjoys sewing (thankfully).



Assistant Stage Manager

Barbara Basey-Fisher

Small but perfectly formed Barbara has been a member of the BAD Players for 5 years. An unfortunate sufferer of extreme stage fright she can often be found backstage guzzling two litre bottles of cheap gin prior to a performance. With years of acting experience she is a fine comedic performer. Her future aspiration is to be more assertive (but she’s not quite sure).



Prompt

Joan Gibbs

Known as the “Mr Big” of the BAD Players, Joan has been a key figure in several previous productions. Her charming, well spoken demeanour belies the fact that she runs several local protection rackets where shopkeepers pay her off in packets of Werthers Originals. In her spare time Joan enjoys high speed chases and evading the police in her pimped out 1974 Morris Minor.



Lighting

Dave Thompson

As the BAD Players’ Lighting Director, Dave illuminates our productions with flair and style (which isn’t easy considering he only has an old bicycle lamp and a string of fairy lights to work with). A mysterious figure, he can often be seen creeping around in the darkness muttering about “wattage” and the difficulties of obtaining suitable poles.



Sound

Ben Garrod

Ben is the BAD Players’ “technical whiz”. A piano virtuoso he loves all things computer related and is a keen follower of technology. Ben has done a sterling job with sound since 2012, after being recruited into the BAD Players by his mum, Sue. In his spare time Ben delights in ‘tickling the ivories’ and tinkering with computers.



Additional
crew
members:

Hayden Gurney – Lighting Technician
Billy Watson – Photographer & Set
Howard Rider – Set
Helen Ingram – Assistant Make-up Artist &
Juniors' Chaperone
Bella Coldham – Assistant Make-up Artist



Junior cast
members:

**Mia Doyle, Freija Elder, Rebecca Jay, John Mack, Eleanor Morgan,
Emily Newton, Joseph Newton, Bethany Ramsden-Wright**



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S&S Mitchell Newsagents and Brundall Home and Hardware for selling tickets, Richard Clayton for assistance with the lighting, Maggie Bunkell and her costume collection, the Helm Players for the loan of items of lighting equipment, Blofield Church for the loan of its staging and Dave Coldham and his front of house team.

AND FOR THEIR RAFFLE PRIZE DONATIONS . . .

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