

THE CREW

PRODUCED BY
Sarah Coldham & Izzy Rider

CHOREOGRAPHY
Isobella Coldham

SET DESIGN & CONSTRUCTION
Richard Spurgeon & Howard Rider
with help from BAD Players

PROPS & COSTUMES
Tricia Sowerby & Alice Hayes
with help from BAD Players
& Maggie Bunkell

LIGHTING
James McConnell

SOUND
Ben Garrod

DIRECTED BY
Izzy Rider

JUNIOR MEMBERS' CHAPERONES
Helen Ingram & Karen Tottingham

BACKSTAGE
Lionel Power, Howard Rider
& Dave Coldham

FRONT OF HOUSE
Sue Garrod, Jo Mixer,
Poppy Mixer & Pamela Seaman

PROMPT
Dianne Hill

PHOTOGRAPHY
Sarah Woodburn

OUR SPECIAL THANKS TO . . .

Blofield Church for providing us with a rehearsal venue; S & S Mitchell News-agents for selling tickets; Richard Clayton for assistance with the lighting; Maggie Bunkell and her costume collection; Caister High School for the loan of technical equipment; lighting supplied by Viking Stage Lighting; Caroline Spandler; Blofield Pre-School Playgroup

RAFFLE

For their generous donations of raffle prizes, thanks to: The Brick Kilns Public House & Restaurant, Woodforde's Brewery, Lisa Angel, Harmony Hair & Beauty, Thrigby Hall Wildlife Gardens, BAD Player members

All the proceeds from the raffle will be donated to Nelson's Journey, a charity dedicated to supporting bereaved children and young people throughout Norfolk



LIKE TO BE BAD?

New members are always very welcome – whether you're interested in being BAD on-or off-stage, there are lots of ways you can be involved.
Contact us via our website www.thebadplayers.webs.com

noda

The BAD Players are members of NODA, the National Operatic and Dramatic Association

The **BAD** players
BLOFIELD AMATEUR DRAMATICS SOCIETY

present

Babes in the Wood

Written by tlc creative and published by Lazy Bee Scripts



Saturday 21 February 2015

at 1pm & 6pm

and

Sunday 22 February 2015

at 1pm

at

Margaret Harker Hall, Blofield



Babes in the Wood

is based on an old English Ballad 'The Children In The Wood: or, the Norfolk Gentleman's Last Will and Testament' – first recorded in 1595. It may have been based on the de Grey family who owned Griston Hall, near Watton.

The ballad told of a wealthy widower from Watton who left his two children in the care of his brother who then plotted their deaths.

The children were taken into nearby Wayland Wood where they were abandoned.

The story was first performed on the stage as an opera 'The Children In The Wood' in 1793 at the Haymarket Theatre in London.

In 1867 the character of Robin Hood was introduced to the story when 'Babes in the Wood' was performed at Covent Garden in London. (The earliest known legal records mentioning Robin Hood are from 1226, more than 300 years before the Babes in the Wood – but hey, this is pantomime!)

So, take your seat for the BAD Players' 2015 version of Babes in the Wood!

Cheer on our dashing Robin Hood and his Merry Men, the fearsome Nanny Coddle, brainless Dave Knave and our overworked Fairy.

Let's hear your loudest boos and hisses for the scheming Sheriff of Nottingham and his rotten henchmen who want to steal the fortunes of Pip and Penny, the innocent Babes.

ACT 1

Takes place in Nottingham Market Square, the Sheriff's Private Rooms, a School Room and Sherwood Forest

INTERVAL

ACT 2

Takes place in Sherwood Forest, Nottingham Castle and ends back at Nottingham Market Square

THE RAFFLE WILL BE DRAWN DURING ACT 2

THE CAST

ROBIN HOOD: Jo Tottingham

NURSE MOLLY CODDLE: Richard Morton

MAID MARION: Oonagh Johnson

SHERIFF OF NOTTINGHAM: Jaison Dobbs

FAIRY: Tricia Sowerby

DAVE KNAVE: Sarah Coldham

LITTLE JOHN: Nigel Woolley

FRIAR TUCK: Richard Spurgeon

WILL SCARLET: Alice Hayes

PIP: Isabella Coldham

PENNY: Ruby Watson

BLOCK: Joan Gibbs

TACKLE: Barbara Basey-Fisher

THE CHORUS:

Libby Angel, Alice Austin, Jack Coldham, Milly Dickinson,

Poppy Dickinson, Daisy Mixer, Ellie Morgan,

Emily Newton, Eliza Prior,

Harry Woolley